

## 1

**Violoncell.**

**Allegro moderato.**

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K. M. 181/85.

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*rfz* *cresc.* *rfz* *rfz*  
*p cresc.* *ff*  
*dim.* *p*  
*più dim.* *pp leggiero*  
*cresc.* *f* *più cresc.*  
*ff* *dim.*  
*p* *più dim.*  
*E* *pp*  
*pp*  
*cresc.* *poco rit.* *a tempo* *f* *dim.* *pp*  
*sf* *sf* *p* *sf cresc.* *sf* *ff*  
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*ff* *fff* *cresc.*  
*più cresc.* *dim.* *pp* *cresc. molto*  
*ff* *p espr.*  
*cresc.* *dim.* *pp* *mf*  
*marcato* *p* **F**  
*p* *cresc. poco a poco*  
*f* *più cresc.* *ff* *sf* *pp* *p*  
*espr.*  
**G**  
*p* *pp* *cresc.* *p* *cresc.*  
*p espr.* *cresc.* *f* *dim.*  
*poco rallent.* *a tempo*  
*p* *pp* *p calmato* *espr.*  
*più dim.* *pp* *cresc. molto* *f* *dim. e rit.* *morendo*

## Intermezzo.

Allegretto vivace.

*f* *p* < *sf* > *p* < *sf* > *f*  
*sf* *sf* *sf* *sf* *sf* *sf* *ff*  
*ffp* *fp* *H*  
*cresc.* *fp* *cresc.* *f*  
*sfp* *f* *sf*  
*p* *sf* *p* *dim.* *mp* *sf* *cresc.* *sf* *sf*  
*f* *dim.* *p* *sf* *sf* *cresc.*  
*più cresc.* *f* *molto dim.* *p* *sf*  
*sf* *cresc.* *più cresc.* *f*  
*molto dim.* *f* *dim.* *pp* *Viola* 15 16 17 *f*  
*dim.* *pp* *cresc.*  
*fp*

Musical score for the first system of "L" by Franz Schubert. The score is written for piano (p) and cello (L). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score consists of 12 measures. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The cello part begins with a piano (p) dynamic, followed by a piano (p) dynamic, and then a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## In Memoriam.

Andante tranquillo.

*pp* *cresc.* *f* *dim.*  
*pp* *ped espr.* *f* *p* *f* *p* *cresc.*  
*f* *ff* *p* *p*  
*0* *pp* *poco a poco cresc.* *f*  
*sf* *dim.* *p* *p dolce ed espr.* *cresc.* *f*  
*p* *f* *p* *f* *p* *pp* *cresc.* *sf* *dim.*  
*P* *fp* *più dim. pp*  
*pp* *sempre* *p* *sf*  
*sf* *cresc.* *f* *dim.* *p* *cresc.* *sf* *più cresc.*  
*sf* *pp* *pp* *p dolce ed espr.*  
*sempre espr.* *poco a poco cresc.*  
*f dim.* *p* *dim.* *p* *più dim.* *pp* *morendo*

## Finale.

Allegro non tanto, ma con spirito.

ff *molto* pp *molto* f *molto* f *molto* sfz p *molto cresc.*

f sfz p *cresc.* f sfz p *cresc.* sf

p *poco a poco crescendo* - - - f p

cresc. più cresc. ff sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz

sfz p *cresc.*

ritard. un poco ritenente il tempo

sfz p sfz p

un poco più tranquillo

f più vivo p *espr.*

ritard. Tempo I.

pp mf f

T 19

Viol. I.

20 21

6 U

*f sempre e marcato*

*f p f p f cresc.*

*ff e marcatissimo sempre p*

*cresc. f dim. p cresc.*

V

*mf molto cresc. ff p molto cresc.*

*ff meno f pp mf pp pp*

1

*pp cresc. poco a poco*

1

*f più cresc. ff*

W

*p cresc.*

*più cresc. ff sf sf sf*



The score consists of ten staves of music for the Violoncell. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with various dynamics and articulations throughout.

The first staff begins with a series of sixteenth-note runs, marked *sf* (sforzando). The second staff continues with similar runs, also marked *sf*, and includes a measure marked with a large 'X'. The third staff introduces articulation markings: *pizz.* (pizzicato) and *arco* (arco). Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The fourth staff continues with *cresc.* and *f* markings. The fifth staff features a *più cresc.* (more crescendo) marking and a *ff* (fortissimo) dynamic. The sixth staff includes a *rit.* (ritardando) marking and a *sf* dynamic. The seventh staff is marked *un poco ritenente il tempo* (a little retarding the tempo) and includes *p* (piano) and *sf* markings. The eighth staff is marked *Y un poco più tranquillo* (a little more tranquil) and includes a *pp* (pianissimo) dynamic. The ninth staff is marked *Tempo I.* and includes *mf* (mezzo-forte) and *f* markings. The tenth staff is marked *Poco meno mosso.* (a little less motion) and includes *ff* and *sf* markings. The eleventh staff is marked *più rit. e dim.* (more retarding and diminishing) and includes *ff* and *sf* markings. The twelfth staff is marked *Z Tempo I.* and includes *p* (piano) markings. The thirteenth staff is marked *poco rallent.* (a little slowing down) and includes *p* markings. The final staff is marked *a tempo* and includes *ff* markings.